

ENTRELACS

a thread
traces a path
takes us in the same direction
a cocoon surround us,
we change
a relationship is emerging
between you and us
heaps of yarn

ENTRELACS

Creation 2018

Theatre of materials

Suitable for all audiences starting 2 years old

Length : 35 minutes

Production **Anima Théâtre**

Coproduction **Théâtre Massalia - Marseille**

Supports **Vélo Théâtre – Apt, Association Éveil artistique – Avignon, Scène 55 - Mougins, Le Théâtre de Cuisine – Marseille, Le Forum – Berre l'Étang, Le Théâtre Joliette – Marseille**

This projet of Anima Théâtre has been supported by **la Ville de Marseille, le Conseil Départemental des Bouches du Rhône, la DRAC Provence Alpes Côte d'Azur and Ma Région Sud**

Entrelacs begins at the entrance of the theater: from this moment the first link is tied and takes us to the heart of a comfortable cocoon, space for sharing and sensations. The show, which is just as much an installation, talks about links, those who unite beings, and especially those who unite parents and their children, from the desire for maternity to birth. It also summons the absent. Stretched, knitted, embroidered and woven threads, true textile sculptures freely inspired by Louise Bourgeois's drawings of insomnia, are the fabric of these human and artistic intersections. An extraordinary immersion, where everyone, young and old, can take the time to discover!

CAST and CREW

A project by Claire LATARGET, Virginie GAILLARD and Mathieu L'HARIDON

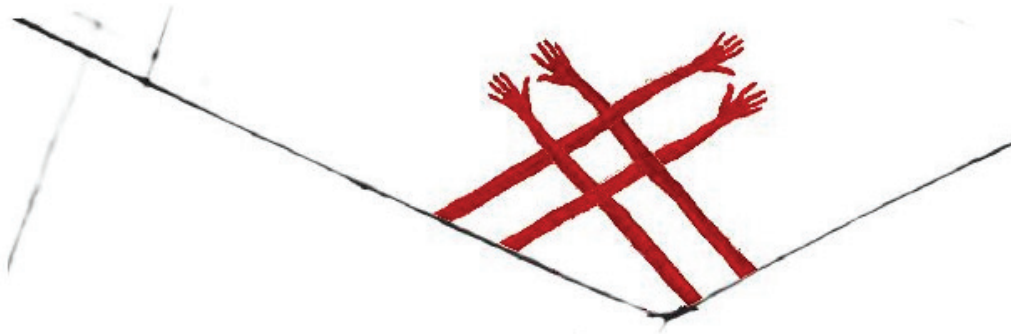
Directed by : Claire LATARGET

Performed by : Virginie GAILLARD and Claire LATARGET alternately

Technical manager : Mathieu L'HARIDON

Scenery: Claire LATARGET, Mathieu L'HARIDON and Cécile LAFFRAT

Costume : Nina LANGHAMMER



INTIMATE AND INCLUSIVE

To speak to the little ones and to the adults who accompanies them supposes all too often to make everyone undergo theatrical constraints which are foreign to them. For the child, it is necessary to sit down (there and not there), not to move, not to speak too much and to look in the same direction as all the others.

For the adult, it is often a question of «controlling» the child with whom we came to live this moment instead of surrendering to the show. For everyone, entering the theater is a time of tension. Entrelacs makes the choice to accompany the spectator as soon as he enters the performance venue.

Entrelacs's scenery creates a space for sharing and natural theatrical sensations. The space is unique, no separation between the stage and the audience. There is no sit affected, the installation of the public takes the necessary time and remains moving during the show.

We create a cocoon, comfortable and reassuring for all, specific to discover what a show is.

Entrelacs lasts 30 minutes in the play area, but we intermix the performance time with the entrance to the room. It will be necessary to count a time of presence of the spectators of 45 minutes.



« Youngest children are standing, fascinated by the unusual objects that populate the scene. Older children are captivated by the aesthetic strength of the show. [...] We are leaving the show as we penetrated it, with so much softness and poetry. Magnificent. »

Sonia Garcia Tahar, in Vacluse matin, April 2018

CONTACTS :

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