



LES PETITES MYTHOLOGIES



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*Three short pieces,
Suitable from age 5,
40 minutes*

In **Les Petites Mythologies**, the artistic team seeks to bring mythological characters to life within a museum exhibition or any other non-traditional performance space.

The semi-darkened environment is animated by short pieces featuring gods, heroes, and monsters from Greek mythology. A series of vignettes combining video, projections, and shadow theatre inhabit the scenography, inviting the audience to wander freely through the space.

The team also plays with the shadows cast by the exhibition elements of the venue. These shadows become part of the narrative, as if brought to life by light effects—shifting and transforming into mythical creatures such as centaurs, minotaurs, Pegasus, or Medusa.



This project is part of a long-standing partnership between **Anima Théâtre, the Natural History Museum of Marseille, and the Mucem.**

With each new collaboration, Anima Théâtre's creations are enriched by periods of on-site experimentation, inspired by the unique setting and scenography of the venues involved.

Designed for non-equipped or unconventional spaces — such as museums or media libraries — this project is based on technically self-sufficient formats, with up to five performances per day.

Optional : A short documentary video of the experiences conducted during a creative laboratory in Lebanon may be projected during the audience's journey through the space. Although this version stems from the development of a longer piece entitled **Mythos.**



Mythology can be both a universal treasure and a deeply personal, intimate experience.

Since the dawn of humanity, our species has sought to interpret and make sense of the world. From this quest, oral traditions emerged, giving rise to deities inhabiting nature, forests, and fire — eventually becoming gods and goddesses. Greek mythology is a representation of cosmogony through a constellation of gods, heroes, and monsters. It laid the foundations for classical arts such as the birth of theatre and literature, and has continued to inspire artists throughout the centuries, notably during the Renaissance. Today, mythology is found both in children's literature and in major cinematic productions — such as the Marvel universe's reinterpretation of mythological figures.

The Shadows

Shadow theatre has roots in ancient Greece, where it was used by the Oracle of Delphi to create a mystical atmosphere, as shadows allow the representation of other worlds within the collective imagination. Shadows were also employed in Expressionist cinema to evoke realms between reality and nightmare; they inhabit the space and convey a sense of a threatening reality. By combining them with various light sources and video, shadows can become a phantasmagoric narrative canvas.



LES ARGONAUTES

Object Theatre

Fred Sechet

A playful small-scale scenography retraces the adventure of the Argonauts. Spectators are invited to discover the trials of Jason and his crew through manipulated objects, creating a rich and immersive universe.



ICARE ET DÉDALE

Shadow Theatre

Yiorgos Karakantzas

A lyrical flight depicting Icarus and Daedalus, projected onto the walls and ceilings of museums or other spaces such as libraries and heritage sites. The scenography adapts to the environment, creating a unique and poetic experience.



ULYSSE ET POLYPHÈME

Object Theatre

Hugues Cristianini

This performance takes place inside a suitcase, where the encounter between Ulysses and the Cyclops Polyphemus is staged. Objects and manipulations create a captivating visual dialogue.



Distribution

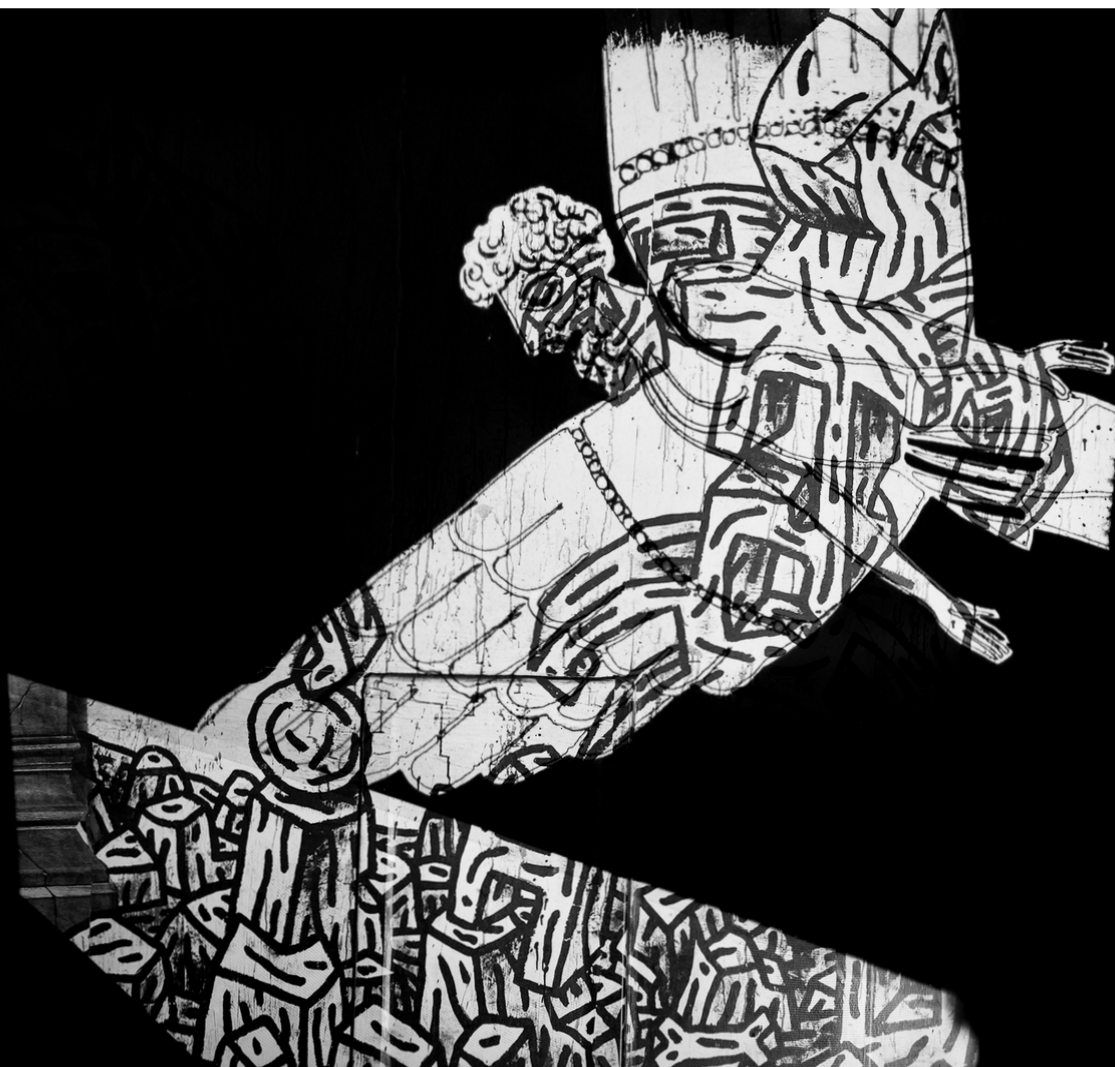
Avec : Hugues Cristianini, Fred Sechet, Yiorgos Karakantzas
Administration et production : in'8 circle – Anne Rossignol & Carla Vasquez
Diffusion et production : Les Gomères – Nadine Lapuyade
Logistique et communication : Gatien Raimbault
Photos : ©Hugo Gueniffey

Production

Anima Théâtre
in partnership with the Natural History Museum of the City of Marseille

Technical Sheet

Sound : None required
Lighting : None required
Space : Dark room suitable for shadow projection
Audience capacity : 35 people per short piece (maximum 5 performances per day)
Audience arrangement : Standing or seated
Setup time : 30 minutes
Strike time : 10 minutes



ANIMA THÉÂTRE

After meeting at ESNAM in 1999, Yiorgios Karakantzas and Claire Latarget decided to embrace their differences while working within the same company on their respective projects. Anima Théâtre was founded in Marseille in 2004. For over 20 years, they have directed, performed, and written more than fifteen shows, exploring puppetry arts such as object theatre, glove puppetry, shadow theatre, and material-based performances.

Several productions mark the company's journey: Le Cabaret des Âmes Perdues, Mister H, Yeti, Yeti pas?, Ikare, Le Rêve de la Joconde, Mijaurées, Gajira, Entrelacs, Mécanique, Rebetiko, Engrenage, Laterna, Mythos... Both artists also regularly collaborate individually with other companies to enrich their experience and artistic universes.

A member of several professional networks and artist movements (THEMAA, Scènes d'Enfance et d'Ailleurs, PoleM...), Anima Théâtre works towards better networking among puppeteers, artists, and audiences intrigued by this theatrical art form.

Beyond creating performances, Anima Théâtre aims to raise awareness of puppetry through workshops, training sessions, events, and encounters. In 2013, Anima Théâtre expanded into programming with Le Marché Noir des Petites Utopies, a biennial festival of small-scale puppetry that invites the public to discover an art constantly innovating while keeping its tradition alive.

In 2020, Claire Latarget chose to pursue her own path, while Yiorgios Karakantzas continues as the sole artistic director of the company. Rebetiko, the first creation of a diptych focused on the theme of forced displacement, premiered in November 2020 (the second part, Laterna, is performed as a roaming show in public spaces). Anima Théâtre is a resident company at La Friche Belle de Mai in Marseille.

COORDONNÉES

Artistic Direction

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Touring and Production

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Administration and Production

in'8 circle - Anne Rossignol, Carla Vasquez / +33 4 84 25 36 27 / contact@in8circle.fr

Communication & Logistics

Gatien Raimbault / com.animatheatre@gmail.com

PRODUCTIONS BY THE COMPANY

Le cabaret des âmes perdues (2002)

B (2004)

Yéti, yéti pas ? (2006)

MisterH ? (2008)

Ikare (2009)

Zombie (2009)

Le Rêve de la Joconde (2011)

Brigands (2013)

Mijaurées ! (2014)

Gojira (2015)

Pulsion scopique (2016)

Mécanique (2017)

Entrelacs (2018)

Engrenage (2020)

Rebetiko (2021)

Laterna (2022)

Mythos (2024)



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